Your shutter options

Every shutter is custom made for your windows. This guide shows each choice you can make, with a picture of what it looks like, so you can pick your style before the measure visit.



How it works

Manufacturer verified before production.

Online gets you the design and price first. It does not replace the professional visit. Your initial deposit starts the manufacturer's verification process. Their own employee comes to your home with samples, takes the final measurements, and confirms the style and configuration will work before anything goes into production. You're not relying on your measurements or a salesperson's assumptions to get the fit right.

The initial deposit is 10%, capped at $1,000. We typically arrange the manufacturer's visit within 5 to 10 days, and production and installation move quickly afterward. Our target is about 2 to 3 weeks overall, depending on your availability and the manufacturer's schedule.

1. Material: poly or basswood

In white, poly and basswood look the same from across the room. Both are gold standards for plantation shutters. The difference is what they are made of and where each one shines.

POLY · WHITE

Made for moisture



A solid, engineered poly that is water-safe, so it will not warp, swell or crack in humidity. The go-to for kitchens, bathrooms, laundry rooms and homes near the ocean. Made in white, in standard rectangle shapes, with panels up to 30 inches wide. Panels over 60 inches tall get a divider rail. Wipe clean with a damp cloth.

BASSWOOD · WHITE

Real hardwood



Basswood is a light, strong, fine-grained hardwood and the classic wood for fine shutters. Because it is light, panels can be wider (up to 36 inches) and bi-folds can span up to 96 inches. It takes paint and stain beautifully and is the only choice for arches, special shapes and French door cut-outs. Best in dry rooms, not wet areas.

Basswood also comes in real wood stains

Shown on the same window. Stains take a little longer to make. Paint colors are on the last page.

STAIN

Maple



STAIN

Golden Oak



STAIN

Walnut



STAIN

Mahogany



STAIN

Espresso



Concept renderings in white unless noted. Final sizes, panel layout and fit are confirmed at the manufacturer's measure visit.

2. Louver size

Louvers are the slats. Their width changes the look and how much view you get when they are open. Same window, three sizes.

2.5 INCH

Classic slim



More, thinner slats for a traditional, detailed look. Shows a little less view when open.

3.5 INCH

The most popular



A balanced middle size that suits most rooms and windows.

4.5 INCH

Wide plank



Fewer, wider slats for a modern look and the most open view when tilted open. Best on larger windows and doors.

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3. How the louvers tilt

You open and close the louvers to control light and privacy. There are three ways to do it.

STANDARD

Front tilt rod



A slim rod down the front of each panel. Push it up or down to tilt all the louvers together. The classic shutter look.

CLEAR VIEW

Hidden tilt



No rod on the front. The tilt is hidden on the back edge, so you see clean louvers and a clearer view. You tilt by moving any louver.

SPLIT CLEAR VIEW

Top and bottom tilt separately



Hidden tilt with a rail across the middle. Open the top for light while the bottom stays closed for privacy, great for bedrooms and street-facing rooms.

4. Frame style

The frame is the trim the panels sit in, around the window. These close-ups show the top corner of each style.

1 INCH

Beaded L



Slim and minimal with a small rounded bead. The lightest look on the wall.

2 OR 3 INCH

Flat Z



Clean, square, modern edges with no detail. Comes in 2 or 3 inch.

2.5 INCH

Malibu Z



A soft stepped profile, like classic window trim.

3 INCH · POLY

Crown Z



The widest and most decorative, with a crown moulding profile.

WOOD ONLY

Beaded Trim



A flat casing-style trim with a fine bead along the inside edge, for a finished, traditional look.

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5. How they fit and open

Shutters sit either inside the window opening or on the wall around it, and the panels swing open on hinges like small doors.

INSIDE MOUNT

Inside the opening



The frame fits inside the window recess for a clean, built-in look. Needs enough depth in the opening.

OUTSIDE MOUNT

On the wall around it



The frame mounts on the wall around the window. Makes the window look larger and works when the opening is shallow or out of square.

HINGED

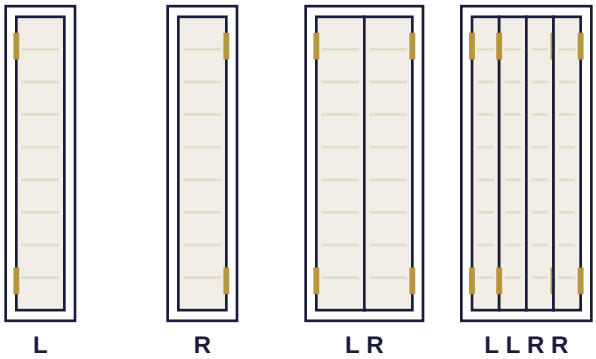
Swing open like doors



Open the panels all the way for a full, clear view or to clean the glass.

PANEL LAYOUT

Which way each panel opens



L opens to the left, R to the right (hinges in gold). Wider windows get more panels, like L R or L L R R. We set the layout at the measure visit.

Concept renderings in white unless noted. Final sizes, panel layout and fit are confirmed at the manufacturer's measure visit.

6. Sliding glass doors: sliding track

Panels hang from a slim track above the door and glide side to side past each other, just like the glass. Tall panels get a divider rail across the middle, which poly panels over 60 inches tall need.

SLIDING TRACK

Closed



Panels close across the whole door for privacy and light control.

SLIDING TRACK

Open



Panels stack to one side. Nothing swings into the room, so it is the best fit for tight spaces.

ADD-ON

Decorative fascia



A painted board across the top only that hides the track and wheels for a finished look.

7. Sliding glass doors: bi-fold

Panels are hinged together in pairs and fold back to the sides like a bi-fold door.

BI-FOLD

Folding panels



Shown with the left pair folded open and the right pair closed. Folded panels stand out from the wall beside the door, so they need some clear space there. Poly bi-folds fit openings up to 72 inches wide, wood up to 96 inches.

8. French doors and motorized tilt

Shutters can mount right on a door so they open with it, and louvers can tilt at the press of a button.

WOOD · FRENCH DOOR

French door shutters



Each door gets its own panel in a frame mounted on the door, so the shutter moves with the door. A cut-out is made where the handle is so it stays easy to use.

ADD-ON

Motorized tilt



A small battery motor hidden on the panel tilts the louvers from a remote. One remote runs up to 16 panels, and the battery recharges with a plug-in cable.

9. Special shapes

Arched and curved windows can be fully covered with shutters made to the exact shape. Special shapes are made in wood, and a template of your window is made at the measure visit.

WOOD ONLY

Arch top



A panel shaped to the half-round arch, with louvers that follow the curve, above standard panels.

WOOD ONLY

Sunburst



A fixed fan of slats that fills the arch like sun rays, above standard panels.

WOOD ONLY

Eyebrow or lazy arch



For windows with a gentle curve on top. The panels and frame follow the curve. Slanted tops are also possible.

ADD-ON

Liberty bell top rail



A decorative curved top on each panel. Popular on cafe-style shutters that cover the lower part of a window.

10. Colors and hinges

Colors on screen are only a guide. You will see real samples at the measure visit before anything is made.

WOOD · PAINT

Paint colors

001 White | 181 White Shadow | 182 Arizona White | 487 Swiss Coffee | 307 Navajo White | DE Swiss

Six stock whites and off-whites. Poly comes in white. A custom paint color match is also available.

WOOD · STAIN

Stain colors

Maple | Golden Oak | Walnut | Mahogany | Espresso

Real wood stains that show the grain. Custom and dark stains are also available.

HINGES

Hinge finish



From left: white, off white, chrome, antique and brass. White hinges disappear on white shutters, metal finishes add a decorative touch.